

George Waters Middle School  
**Grade 6 Visual Art Course Outline**

The goal of this class is to support, nurture, and inspire the growth of every student as an artist and creative learner. Our lessons focus around the 4 essential learnings:

1. Art Language and Tools: Students demonstrate understanding of and facility with visual art elements, principles, and media.
2. Creative Expression in Art: Students individually and collaboratively generate, develop, and communicate ideas in creating visual art for a variety of purposes and audiences.
3. Understanding Art in Context: Students connect the visual arts to contexts of time, place, and community, and develop understanding of how art reflects and influences culture and identity.
4. Valuing Artistic Experience: Students analyze, reflect on, and construct meaning in response to their own and others' visual art.

**Supplies Needed:**

- Sketchbook with coils
- Pencils
- Coloured pencil crayons
- Eraser
- Sharpener
- (Many supplies such as special paper, ceramic clay, and various paints will be supplied by the school.)

**Note:** Watercolour paint and clay *usually* wash out of clothes. However, when using acrylic paint, I suggest that you wear an oversized shirt over your clothes or purchase a basic smock or cooking apron to wear during these units.

**SKETCHBOOKS:** Please bring your sketchbook and other supplies to class every time unless told otherwise. Art in progress and completed artwork will be kept in the art room.



Work: You are responsible for handing in all of your work. Work is completed when you take your time, put all your effort into it, produced your best work (usually not on the first attempt) and you can explain everything you've done... that's when you hand in your work.



All assignments can be revised or redone to improve the grade at any time.

**Potential Course Timeline** (may change based on student or teacher interest, ideas, suggestions. Timelines are approximate.)

Since our focus for this year is *Elements of Art*, there may be various assignments focusing around the basic principles of the following topics:

Month	Major Topic	Additional Information
September-October	Lines	Line types, line weight, line direction, physical characteristics, emotive or associative characteristics
November-December	Colour and Value	Colour wheel, colour values, intensity, colour, relationships, emotive or associative qualities
January-February	Texture 	Actual texture, visual texture, physical characteristics, emotive or associative characteristics
March-April	Shape and Form 	Shapes are 2-D and have length and width, forms are 3-D and have volume, descriptive qualities of shapes and forms
May-June	Space 	Pictorial space, actual space, depth, spatial zones and descriptive qualities

