

# Digital Video / Keyboarding

(DV25S + KB25S– 1 credit)

## Mr. Robson



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This course will cover the history of digital video and various filmmaking techniques. We will examine the principles and applications of various types of videos. Students will spend time developing skills and creating videos using Adobe Premiere Pro. We will also be building typing/keyboarding skills through daily practice and weekly progress reports, primarily using keybr.com.

We will cover such topics as:

-  Motion Picture History
-  Filmmaking Styles & Techniques
-  Digital Camera Equipment & Formats
-  Digital Editing
-  Audio & Music recording & placing
-  Film Distribution

Video Production is a creative pursuit, and some originality and creativity are necessary. It is expected that you will make a sincere effort to challenge yourself and create videos that are visually appealing and show real creativity and effort. The types of videos that we make and the success of the program are ultimately dependent on student preference and effort. The course works much better when we are working on things that YOU are interested and enjoy and that you are committed to finishing.

This course is broken into independent 2 major units – each worth ½ credit:

-  Digital Video
-  Keyboarding

*\* exact content may change to suit student & teacher needs.*

## Evaluation:

There will be a mix of practice exercises and progress reports, along with more in-depth personal projects.

Students who miss assignment deadlines will receive a mark of "0" until such a time that the missing work is submitted and graded (with late penalty).

Exercises & simple practice: regular  
Major assignments & projects: (approx. 5)

### Important notes:

- ✎ All students are expected to bring a pair of headphones for every class.
- ✎ Flash drives are not necessary, but a **Dropbox** or **Google Drive** account is required.
- ✎ **Assignments can be revised and resubmitted** but this should always be discussed with and cleared by Mr. Robson.
- ✎ Students & parents should be in the practice of checking or subscribing to **Mr. Robson's web site** for class information, deadlines, homework, etc.
- ✎ Student login/ID should be kept SECRET and SECURE. Allowing others access to your account can create major problems and should be avoided.
- ✎ **NO VIDEO GAMES** in Room 213. Ever.
- ✎ **NO CELL PHONES UNLESS APPROVED.** Some video may be shot using student phones, but those dates and projects will be clearly discussed and scheduled.

### Mr. Robson's 3 Golden Rules:

- ✎ Room 213 is a place to **LEARN**
- ✎ Room 213 should always be a **SAFE** place
- ✎ Everyone in room 213 should be cooperative and polite.

### Expectations:

- ✎ Students need to arrive on time and ready to work every day.
- ✎ Students are always expected to be active participants in class discussions and exercises.

Students and parents are expected to be kept up to date on marks and missing assignments at all times by visiting Powerschool: <http://ps.sjsd.net>

Students need to be aware of and adhere to the SJSJ Acceptable Use Agreement:

*Access to the Internet provides students with opportunities to utilize interactive tools and sites on public websites that benefit learning, communication and social interaction. Students will be held accountable for the use of any information posted on these sites if it negatively affects others. Teachers may recommend and use public interactive sites that, to the best of their knowledge are legitimate and safe.*

*Because these sites are public all students must use their discretion when accessing information, storing and displaying work on the site. Teachers will provide students with guidance in this area. This applies to St. James-Assiniboia School Division owned devices as well as student owned devices using the St. James-Assiniboia School Division network.*

Any attempt to circumvent school division security measures or to access materials deemed inappropriate by the school or school division will result in immediate suspension of computer privileges and possibly other consequences which may include suspension, loss of credit expulsion or even intervention by appropriate authorities.

**Phones & iPods should always be left at home or in a student's locker**, unless approved by Mr. Robson, who reserves the right to direct students to put away devices as necessary for the learning environment, or confiscate devices that are improperly used or not put away when directed. Personal communication or off-topic use is prohibited.