Name:	Date:
Trainer	Dato:



Five Elements of a Story - Fill in the Blanks

"Five Things"

, that's like where it's going down,	
Could be the train compartment, a castle or a town,	
Could be the Arctic winter - like To Build a Fire,	
The temperature's dropping, excitement is getting higher,	
Setting sets the so the scene seems set,	
Could be the Italian restaurant where we met,	
Setting gives us the where and the when,	
Could be modern day, the future, or way back when.	
Plot, Character, Conflict, Theme,	
Setting, yes these are the 5 things	
That you're going to be needing	
When you're reading or writing	
A short story that's mad exciting. (x2)	
is the action, the quest for satisfaction,	
What's going down, what's going to	
Four men at sea in an open boat,	
Rowing and hoping that they can stay afloat. The plot:	
They have to make it to the beach,	
But the waves are big, and the shore seems out of reach,	
Plot is a series of like Lemoney Snicket,	
It could be crazy, wild or straight wicked.	
Plot, Character, Conflict, Theme,	
Setting, yes these are the 5 things	
That you're going to be needing	
When you're reading or writing	
A short story that's mad exciting. (x2)	
Knock knock, who's there? Oh, it's the,	
The people in the story who carry out the action.	
Characters can be pretty, tiny or clean,	
Characters can be silly, whiney or mean,	
Juliet is a character, and so is,	

Pokemon has characters and so does Yu-gi-oh. Characters could be dogs, lions, or hippos, JK Rowling chose _____ "Why?" Who knows! Plot, Character, Conflict, Theme, Setting, yes these are the 5 things That you're going to be needing When you're reading or writing A short story that's mad exciting. (x2) Uh-uh! Put your snack back in your backpack we're not finished! Something gone! That's the conflict kids. A _____ in the plot, now who's on top, Could be a fight for money, like some robbers and cops, Could be an _____ conflict - a struggle inside, Like I don't want to tell the truth but I don't ever want to lie, Flick something in your eye, now you're conflicted, What created drama? The conflict did. Plot, Character, Conflict, Theme, Setting, yes these are the 5 things That you're going to be needing When you're reading or writing A short story that's mad exciting. (x2) The _____ of the story is the main idea, The central belief or the topic that's in there, It's usually something _____ like sacrifice, Isolation or resurrection: we're back to life, Like don't lie, don't practice _____, The theme of To Build a Fire is survival, Survival on your own like Fievel Moskowitz, Flocabulary's something that you HAVE TO GET... Plot, Character, Conflict, Theme, Setting, yes these are the 5 things That you're going to be needing When you're reading or writing A short story that's mad exciting. (x2)